

AMUSEMENTS

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BEAUTIFUL, GRACEFUL AND FEARLESS AERIALIST.

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AMERICA'S REPRESENTATIVE FEMALE GYMNAST.

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Reappearance of the great Olympic favorite, Mr.

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Misses IDA GREENFIELD, JULIE COVENTRY,
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**MATINEES WEDNESDAY AND SATURDAY AT 2.
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Private Boxes, \$10, 5s and 3s.
Seats may be secured many days in advance.**

ACADEMY, Nov. 30, 1875, at 8 P. M.,
GRAND GALA PERFORMANCE
In aid of the
GERMAN HOSPITAL
for the treatment of the SICK AND WOUNDED
ON WHICH OCCASION BULOOFER'S PATENT OPERA, in
three acts,
LADY DAME BLANCH
will be performed, with MR. THEODORE WACHTEL in
HIS GREAT ROLE OF GEORGE BROWN.
Miss Fajonchell, Mr. Fawceter, Mr. Fasender, Mr.
Midler, Mr. Rubinek, &c., &c., in the cast.
Grand orchestra and grand orchestra.

DIRECTOR—MR. WACHTEL AND MR. DE NEUDORFF
will be pleased to receive from the kind friends of the
cause, and to place the ENTIRE GROSS RECEIPTS OF
THE ABOVE PERFORMANCE AT THE DISPOSAL OF
THE GERMAN HOSPITAL, FOR THE RELIEF OF
THE SURGICAL PATIENTS.

PROCESSION and other Boxes and seats can be secured at
the following places:
800 Broadway, corner Seventeenth street.

CHICKERING HALL, **VON BULOW.**
LAST WEEK
Grand Musical Society.
MONDAY EVENING, November 29, at 8.
1. W. A. Mozart,
Quartet for 4 voices, Minor, for piano, violin, viola and violon-
cello.
2. DE MBROSCH, MR. MATZKA, MR. BERGER, and
HANS VON BULOW.
3. W. A. Mozart,
Aria—"Non Paveate".
4. MISS EMMA THURSBY.
5. Piano Solo.
(a) J. S. Bach—Fantasia chorale and Fugue,
in G major, for 4 hands.

Handel,
Sì tanto o Cara? MISS THURSBY.

5. L. V. Beethoven, Grand Trio, for piano, violin, violoncello.
Opus 70, No. 2, in F flat.

DR. DAMROSCH, MR. BERGNER, HANS VON BULOW.

WEDNESDAY EVENING, December 1.

1. Joachim Raff, Second Grand Trio, for piano, violin, and violoncello.
Opus 112, in G.

2. G. Rossini—"La Separazione."

MISS LIZZIE CRONYN.

3. Robert Schumann, "Carnival of Venice," suite of five fancy pieces.
(a) "Valse brillante"—"O Santissima Vergine."
(b) "Robinson"—"Thou'rt Like Unto a Flower."
MISS LIZZIE CRONYN.

5. Joseph Rheinberger, Quartett for piano and strings, Opus 38.

FRIDAY EVENING, DECEMBER 3.

1. Louis Spohr, Third Grand Trio—Piano, violin and violoncello.
Opus 124, in A Minor.

2. G. F. Handel, "Ye Verdant Hills," air from "Susanna."

MR. A. E. STODDARD.

Johannes Brahms.....
Variations for J. Pique on an air of Handel's, Opus 94.
A. F. Liszt (Schumann).....Song.
Mr. A. E. STODDARD.
Robert Schuman (1810-1856).
Grand Quintett for piano and strings, Opus 44 in E Flat.
W. K. BASSFORD.....Accompanyist.

GRAND MATINEE MUSICAL.
SATURDAY DECEMBER 4, AT 2 O'CLOCK.
ADMISSION ONE DOLLAR.
Reserved Seats, \$1.50 at Schubert's music store, 27
Union square and 14 Broadway.
CHICKERING PIANOS are used by VON BULOW.

METROPOLITAN MUSEUM OF ART

M 128 West Fourteenth street, New York.
Open daily (Sundays excepted), 10 A. M. to 5 P. M.
Monday and Thursday free.

ARGYLE ROOMS, SIXTH AVENUE AND THIRTIETH
STREET.—OPEN EVERY NIGHT, COMMENCING
AT 9 O'CLOCK; MATINEE EVERY SATURDAY AFTER-
NOON, COMMENCING AT 3 O'CLOCK. ENTRANCE
ON THIRTIETH STREET.

WINDSOR OPERATIC CLUB IN AID SOUTHEAST
eru Dispensary, Lexington Avenue Opera House
Monday evening, November 29, 1873.

HEBREW CHARITY FAIR—IN AID OF THE MOUNT
Sinai Hospital, will open at Gilmore's Garden, on Mon-
day evening the 10th December next, at 7½ o'clock.

B. HART, Chairman Executive Committee.

Season tickets are now ready, and can be obtained of the
undersigned. **SAMUEL M. SCHAFER,**
Chairman Finance Committee. No. 15 Broad street.

SOCIETY OF LADIES AND GENTLEMEN FOR ELE
gant French conversation.—Meeting for teachers on
Saturday, at 12; a week free; private lessons; Parisian pro-
fessor. Address SAYARD, Herald Uptown Branch office.

THE GRAND RECEPTION WHICH WAS TO HAVE
taken place at the American Institute Hall on Novem-
ber 30 will positively be held on the evening of Thursday,
December 2.

AN ACCOMPLISHED ACTRESS AND DRAMATIC
READER teaches the art of elocution in one term,
 prepares ladies and gentlemen for the stage, instructs amateurs
 and directs rehearsals; **VOICE BUILDING** for the
 pulpit, bar and stage, rendering the weakest voice smooth
 and powerful in one course of lessons. **SATISFACTION**
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NEW MUSIC.—**HILDEBRANDT MONTROSE, PULL**

Down the Hill, Gold, Gold, The Day We Celebrate, and 500 others, at 10 cents. HARDINGS, 229 Bowery, opposite Prince street. Send stamp for catalogue.

INSTITUTE OF ELOCUTION, 46 EAST TENTH STREET.
 Prof. PHILIP LAWRENCE, author of "Lawrence's Speaker," "Model Speaker," "Concise Elocution," &c. Special attention paid to Public Speaking, Reading and Acting.

DON'T FORGET GRAND SHADOW DIASPANTE

TO-MORROW NIGHT, ARGYLE ROOMS, SIXTH AVENUE AND THIRTIETH STREET. ENTRANCE ON THIRTIETH STREET.

TO LET—FOR SELECT BALLS, WEDDINGS AND entertainments, spacious Ball Room and beautiful Parlors, Thalia Club, Fifty-second street and Broadway. Inquire on premises.

FREE LECTURES EVERY DAY—AT 4 AND 7 P. M.

DECEPTION DASSANTE—EVERY MONDAY EVENING, CARTER'S DANCING ACADEMY, PLIMPTON'S BUILDING, STUYVESANT AND NINTH STREETS; ENTERTAINMENT FIRST CLASS; NEW AND POPULAR MUSIC; ENJOYMENT A CERTAINITY PARTNERS PROVIDED FOR STRANGERS.

BANJO, SONG AND DANCE.—JIG, CLOG AND IRISH
Jig Dancing taught for the stage; Banjos, all prices;
indies taught. J. J. BOGAN, 100 East Houston street, near
Howary.